

PRESENTS

Chapter 8 Impressions of eight performance spaces visited regularly

from the PhD thesis by Jens Jørgen Dammerud:

Stage Acoustics for Symphony Orchestras in Concert Halls

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Introduction to Chapter 8:

This chapter covers the impressions of the acoustic conditions among musicians of one symphony orchestra in the eight different performances spaces they regularly performing in. [Chapter 3](#) covers a similar study with seven different orchestras participating. Some of the results from the study including seven different orchestras indicated that judgements of stage conditions in halls visited on a regular basis are most valid. [Go to thesis](#)

3. Musicians' impressions of acoustic conditions
4. Sound propagation within a symphony orchestra
5. The effect of reflected sound back towards a symphony orchestra
6. Computer modeling of stage enclosures including a full symphony orchestra
7. Acoustic measures for assessing acoustic conditions on stage
8. Impressions of eight performance spaces visited regularly
9. Overall discussion and conclusions

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